

Taylor Burkhardt

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Education

University of Minnesota — DMA Collaborative Piano and Coaching. June 2018.
Primary teacher: Timothy Lovelace. Studies with Lara Bolton and Margo Garrett.

University of Missouri — MM Collaborative Piano. May 2014.
— **BM Piano Performance.** May 2012, **Cum Laude.**
Primary teacher: Peter Miyamoto.

Operatic Experience

- **Utah Opera** September 2019-May 2020
 - Puts *Silent Night*. Second pianist.
 - Rossini *Barber of Seville*. Chorus pianist/third pianist.
 - Massenet *Thais*. Chorus pianist/third pianist.
 - Outreach tour. Principal pianist/coach.
- **Atlanta Opera** March and May 2019
 - Rossini *Barber of Seville*. Outreach tour pianist.
- **Virginia Opera** February-March 2019
 - Puccini *Madama Butterfly*. Principal répétiteur.
- **Kentucky Opera** 2018-2019
 - Verdi *Rigoletto*. Second répétiteur/coach. 2019.
 - Menotti *Amahl and the Night Visitors*. Principal pianist/coach. 2018.
 - Moore *Enemies: A Love Story*. Second répétiteur/coach. Cond. David Stern. 2018.
 - Mozart *Die Zauberflöte*. Principal répétiteur/coach. Cond. Joseph Mechavich. 2018.
- **Mill City Summer Opera** 2018
 - Bizet *Carmen*. Second répétiteur/educational pianist/coach. Cond. Brian Demaris.
- **University of Minnesota** 2016-2018
 - Poulenc *La voix humaine*. Music director/pianist. 2018.
 - Berg *Lulu Act II Lulu/Alwa duet*. Conductor/coach. 2018.
 - Offenbach *Orphée aux enfers*. Répétiteur/coach. Cond. Mark Russell Smith. 2018.
 - Mozart *Idomeneo*. Répétiteur/continuo/coach. Cond. Mark Russell Smith. 2017.
 - Puccini *Gianni Schicchi*. Répétiteur/coach. Cond. Mark Russell Smith. 2017.
 - Britten *The Rape of Lucretia*. Répétiteur/orchestral pianist/coach. Cond. Mark Russell Smith. 2016.
- **Music Academy of the West** June-August 2017
 - Aucoin *Crossing Suite* (world premiere). Répétiteur/coach/orchestral pianist. Cond. Matthew Aucoin.
 - Donizetti *L'Elisir d'amore*. Répétiteur. Cond. Speranza Scappucci.
 - Opera Scenes Program. Offenbach "Giulietta Act" from *Les contes d'Hoffmann*. Pianist. Cond. Giuseppe Mentuccia.
- **Bay View Summer Music Festival** 2016
 - Rossini *La Cenerentola*. Répétiteur/continuo. Cond. Brian Onderdonk.
- **University of Missouri** 2013-2015

- Puccini *Gianni Schicchi*. Répétiteur. Cond. Edward Dolbashian. 2015.
- Puccini *Suor Angelica*. Répétiteur. Cond. Edward Dolbashian. 2015.
- Menotti *Amahl and the Night Visitors*. Répétiteur. Cond. Stefan Freund. Columbia Civic Orchestra, 2014.
- Pounds *The Outlaw* (world premiere). Répétiteur. 2014.
- Ward *The Crucible*. Répétiteur. Cond. Edward Dolbashian. 2014.

Young Artist Programs

Utah Opera Resident Artist Program **2019-2020**

- Outreach tour pianist.
- Mainstage assignments.

The Atlanta Opera Studio **March and May 2019**

- Outreach tour pianist, *Barber of Seville*.

Virginia Opera: Herndon Foundation Emerging Artists **February-March 2019**

- Principal rehearsal pianist, *Madama Butterfly*.

Kentucky Opera: Sandford Studio Artist Program **2018-2019**

- Mainstage assignments.
- Touring pianist/coach, Mozart *Die Zauberflöte* (abridged) and Menotti *Amahl and the Night Visitors*.
- Performed regularly in concert with Studio Artist Vocalists.

Music Academy of the West: Vocal Piano Fellow **2017**

- Primary Teacher: Warren Jones.
- Studies with Martin Katz, Nino Sanikidze, Tamara Sanikidze, John Churchwell.
- Performance in recital with Stephen Hough, *Other Love Songs*

Language and Coaching Skills

- Diction skills in English, French, German, Italian, Russian, Brazilian Portuguese.
- Intermediate speaking/advanced reading fluency in French. Elementary speaking/intermediate reading fluency in German and Italian.
- Can use and teach International Phonetic Alphabet.

References

Timothy Lovelace

University of Minnesota, Ethel Alice Hitchcock Chair in Collaborative Piano and Coaching
lovelace@umn.edu | 612-968-5846

John De Haan

University of Minnesota, Associate Professor of Voice
jddehaan@aol.com | 612-385-9617

Lisa Hasson

Kentucky Opera, Music Director of the Sandford Studio Artist Program & Chorus Master
lhasson@fuse.net | 513-257-5748