

# TAYLOR BURKHARDT



## Contact:

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## Education

### DMA, Collaborative Piano and Coaching | 2018

University of Minnesota

Secondary studies in voice

### MM, Collaborative Piano | 2014

University of Missouri

Secondary studies in voice

### BM, Piano Performance

#### *Cum laude.* | 2012

University of Missouri

Secondary studies in voice

### Music Academy of the West | 2017

Vocal Piano Fellow

## Language Skills

- Intermediate fluency in French, Italian, Russian, and German.
- Elementary fluency in Spanish.
- Ability to coach lyric diction in above languages and in English.

## Spotlight on Opera Online (2020, 2021)

- *L'Enfant et les sortilèges* (English). Chorus master/coach/pianist
- Selected scenes. Coach and pianist
- *Don Giovanni*. Coach and pianist

## Utah Vocal Arts Academy Summer Opera Festival (2019, 2021)

- Faculty coach for individual and festival repertoire.

## Utah Opera (2019-2021)

- Brook/Bizet *La tragédie de Carmen*. Rehearsal pianist
- *Songs for Our Time* digital art song series. Curator/pianist
- Poulenc *The Human Voice*/Horovitz *Gentleman's Island*. Coach/rehearsal pianist/orchestral piano
- Puccini *Silent Night*. Rehearsal pianist
- Rossini *Il barbiere di Siviglia*. Rehearsal pianist
- Studio artist educational tour. Principal pianist/coach

## Atlanta Opera (2019)

- *Barber of Seville* educational tour. Pianist/coach

## Virginia Opera (2019)

- Puccini *Madama Butterfly*. Principal pianist

## Kentucky Opera (2018-2019)

- Verdi *Rigoletto*. Rehearsal pianist/coach
- Menotti *Amahl and the Night Visitors*. Principal pianist/coach
- Moore *Enemies: A Love Story*. Rehearsal pianist/coach
- Mozart *Die Zauberflöte*. Principal pianist/coach

## Mill City Summer Opera (2018)

- Bizet *Carmen*. Rehearsal pianist/coach

## Conductors

Matthew Aucoin, Brian DeMaris, Stefan Freund, Roberto Kalb, James Lowe, Joseph Mechavich, Giuseppe Mentuccia, Ari Pelto, William Reber, Speranza Scappucci, Mark Russell Smith, David Stern, Robert Tweten, Gary Thor Wedow