

TAYLOR BURKHARDT



Contact:

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Education

DMA, Collaborative Piano and Coaching | 2018

University of Minnesota
Secondary studies in voice

MM, Collaborative Piano | 2014

University of Missouri
Secondary studies in voice

BM, Piano Performance *Cum laude.* | 2012

University of Missouri
Secondary studies in voice and flute

Language Skills

French & Italian intermediate fluency.

German and Russian elementary fluency.

Utah Opera (2019-2021)

- Poulenc *The Human Voice*/Horovitz *Gentleman's Island*. Coach/rehearsal pianist/orchestral piano
- Puccini *Silent Night*. Rehearsal pianist
- Rossini *Il barbiere di Siviglia*. Rehearsal pianist
- Studio artist educational tour. Principal pianist/coach

Atlanta Opera (2019)

- *Barber of Seville* educational tour. Pianist/coach

Virginia Opera (2019)

- Puccini *Madama Butterfly*. Principal pianist

Kentucky Opera (2018-2019)

- Verdi *Rigoletto*. Rehearsal pianist/coach
- Menotti *Amahl and the Night Visitors*. Principal pianist/coach
- Moore *Enemies: A Love Story*. Rehearsal pianist/coach
- Mozart *Die Zauberflöte*. Principal pianist/coach

Mill City Summer Opera (2018)

- Bizet *Carmen*. Rehearsal pianist/coach

University of Minnesota (2015-2018)

- Poulenc *La voix humaine*. Music director/arranger
- Berg *Lulu* Act II Lulu/Alwa duet. Conductor
- Offenbach *Orphée aux enfers*. Pianist/coach
- Mozart *Idomeneo*. Pianist/coach
- Puccini *Gianni Schicchi*. Pianist/coach
- Britten *The Rape of Lucretia*. Pianist/coach

Music Academy of the West (2017)

- Aucoin *Crossing Suite* (world premiere). Coach/orchestral piano.
- Donizetti *L'Elisir d'amore*. Pianist/coach
- Offenbach "Giulietta Act" from *Les contes d'Hoffmann*.

Conductors

Matthew Aucoin, Brian DeMaris, Stefan Freund, Roberto Kalb, James Lowe, Joseph Mechavich, Giuseppe Mentuccia, William Reber, Speranza Scappucci, Mark Russell Smith, David Stern, Robert Tweten, Gary Thor Wedow